



MotoAmerica is seeking a video editor to produce video content for MotoAmerica's social media needs, to support sponsorship, advertising, and to assist partners, teams and agencies in similar efforts. The position is well positioned for growth and promotion.

Specific responsibilities include:

- Ability to conceptualize video that can run on multiple platforms
- Idea generation and conceptualization of video features
- Work in a fast-paced environment managing detail across multiple projects
- Work independently
- Work with editorial group to ensure quality and consistency across all platforms
- Organize and archive raw footage and content

The ideal candidate should have:

- 1-3 years of experience
- Bachelor's degree preferred
- Basic video editing skills, including splicing, timeline editing, audio editing, titling and transition effects using Adobe Premiere, Encoder, After Effects, and plug-in tools.
- Basic photo and image editing including color management, device and media optimization, cropping, and very basic layout using Adobe Photoshop or other related software tools
- Knowledge of social media trends
- Strong organizational skills and attention to detail.
- Position requires archiving of significant amounts of media content. Knowledge of media organization systems, shared storage platforms, and meta organization tools is important.
- Comfort with fast turnarounds

Agencies, developers, remote work, and teams will not be considered

About the position:

- Position is based in Costa Mesa, CA
- Editor must be available for non-traditional hours, including weekends, during the racing season.
- Some travel may be required.
- Salary: \$45,000-\$55,000+ depending on experience and ability
- MotoAmerica offers a robust benefits package, including healthcare, 401k, basic life, and paid time off

If interested, please email your resume and 15-20 second YouTube formatted video of your work incorporating fast paced action to: Applicant@Motoamerica.com